

## ADULT NON-FICTION VOLWASSE VAKLEKTUUR

**AGASSI, Andre**

**Open: an autobiography.**- HarperCollins, 2009.



**Open** is the journey of the perseverance, intelligence and raw talent of this well-known tennis star. Together with Pulitzer Prize winner JR Moehringer he has produced an honest and insightful autobiography. The character and personality of Andre come to life on the pages and one cannot help but fall in love with the book even if you were not a fan. The story begins at the 2006 US Open when his body was telling him to hang up his tennis racket.

Agassi was born in Las Vegas to an Iranian immigrant and a former

Olympic boxer, who forced his four children to play tennis. He started playing tennis at the age of three and at age five he showed talent and would practice on the backyard court for hours every day. While growing up Andre had no friends or social life because his father believed that it would distract from his game. He also did not believe that education was important and as a result he dropped out of school in the ninth grade. Andre loved his father but he was afraid of him and could not tell him that he hated tennis. His father became obsessed with him as he was the only one of the four children who showed any talent for the game. Before each game his father would feed him caffeine-laced pills but his older brother Philly came to the rescue.

When he was sent to Bollettieri Academy in Florida, his tennis improved but his personal life took a turn for the worse: It was there where he started to drink hard liquor, smoke dope, wear earrings, eyeliner and a Mohawk hairstyle. To him, the academy felt more like a prison. At the age of sixteen he turned professional as there was nothing else he was good at. It was only years later that he went on to win eight Grand Slam titles and millions of dollars.

Even though Andre was successful at playing tennis it never made him happy. He was lost and never really knew who he was. He felt insecure and was often targeted by the media because of his punk style. He married Brooke Shields but knew from the start that his marriage was doomed and his ranking dropped from the top 100. Andre admitted that he was using drugs while he was still playing professional tennis.

He came back to be number one showing strength and determination. Through all his ups and downs his source of strength was his older brother Philly; Perry, surrogate father; life coach Gill Reyes; and his wife Steffi Graf and their two children. ....LN

**BOTHA, Aniel**

**'n Dans met die dood: joernaal van 'n anoreksielyer.**- Zebra P, 2010.

Toe Aniel Botha sewentien jaar oud was is haar jare lange, morbiede obsessie oor kos as anorexia nervosa gediagnoseer. Maar vir hierdie sensitiewe en begaafde skolier met 'n passie vir ballet was die woord anorexia, wat aptyverlies beteken, eintlik 'n wanbenaming, want

sy was gedurig honger - vir kos, vir rus, vir liefde en aanvaarding, maar veral vir die dood. Niemand, nie eens sy self nie, kon die redes vir haar selfvernietigende gedrag peil nie. Sy is uiteindelik op drie-en-twintigjarige ouderdom op aanbeveling van 'n sielkundige in 'n psigiatriese hospitaal opgeneem. Hierdie boek is haar eie aangrypende beskrywing van die ses weke wat sy in die eetsteurnisafdeling van die hospitaal deurgebring het en van die ander pasiënte wat sy daar ontmoet het. Die leser vergesel haar op haar pynlike reis terug van die afgrond, en kry onderweg diep, ontstellende insigte in die gemoed van 'n anoreksielyer. ....SSJ



**BREDENHANN, Douwleen**

**'n Hemelhoë hekkie: hoe lank neem dit om die moord op jou kind te verwerk?**- Tafelberg, 2010.



In hierdie diep hartroerende boek vertel Douwleen Bredenhann van die onnoembare wat met hul oudste dogter, Liesl, op 26 Februarie 1988, vroeegaand, net na ete gebeur het. 'Op daardie warm Vrydagaand is sy, 'n maand voor haar negende verjaardag, binne [hul] erf in die agtertuin vermoor: Liesl se moordenaar, wat uiteindelik tot 12 jaar gevangenisstraf gevonnissen is op aanklagte van moord met versagter omstandighede en poging tot verkragting, was 'n 16-jarige seun wat 'n paar huise van die Bredenhanns gewoon het. Die twee gesinne het mekaar geken. Die jong moordenaar was skaars ses jaar in die tronk voordat hy in 1994 deur die nuwe staatspresident begenadig en vrygelaat is. Vandag, as hy nog leef, moet hy 38 wees. 'n Hemelhoë hekkie is Bredenhann se hartverskeurende, ware vertelling van die skok, pyn en uiteindelik 'n geleidelike soort heling wat tydens en ná die tragedie plaasgevind het. En natuurlik hoe om dit verwerk. Sy beskryf op 'n dapper, eerlike en besonder roerende en boeiende wyse die enorme invloed wat die tragedie op die lewe van elke lid van haar gesin gehad het - en steeds het ... Bredenhann skryf in besonderhede oor elke fase van die tragedie - van die gevoelens die twee dae ná die moord, die hantering van simpatiseerders, die begrafnis en leë huis daarna, die spyt en skuldgevoelens, die hantering van die media, die hofspraak. Ook oor moontlike tekens vooraf oor Liesl se naderende dood. Daar is ook die invloed op die huwelik, 'n geloof wat dreig om te wankel, selfmoordgedagtes, die gevaar van depressie en die baie, baie trane. In die proses gee sy besonder insiggewende raad aan medetreurendes, simpatiseerders, geliefdes en gebrokene. Niemand sal onaangeraak wees ná die lees van hierdie boek nie. Uiteindelik antwoord Bredenhann ook die een vraag wat sedert die moord hemelhoog bokant haar uittoon: Kan ek vergewe of kan ek nie? Sy sluit die boek af met 'n hoofstuk waarin sy die moordenaar aanspreek. Sy wil weet wat regtig gebeur het en spreek die versugting uit dat hy dalk nog sal vertel. Dit moes durf gekos het om uiteindelik haar diepste gevoelens ná meer as 20 jaar te verwoord. Dit, tesame met haar skryftalent, maak dit 'n buitengewone belewenis vir elke leser.' (Die Burger 26/04/2010.)

**Cape Town Stadium: between the lines / edited by Bettina Andrag.- Griffel, 2010.**



This unique book tells the story of the process of building the Cape Town Stadium. It presents the many stories of the people who crafted it. Altogether ten articles, twenty-six interviews and a panel discussion explore diverse topics, from the political trials and controversies that have troubled the project, to the challenges of constructing it. To name but a few of the articles: *Beyond the village: Cape Town rises to the occasion* by Laurine Platzky, who explores

the political and social history of Cape Town and addresses some of the topical issues relating to the location of the building; *Urban design - beyond object* by Henri Comrie and Khalied Jacobs, who explain how the urban form of the stadium relates to the spatial composition of the city; *The Cape Town diva: drama, dignity & delight* by Catherine Slessor, who examines the stadium from an architectural point of view; *Putting a lid on it* by Henning Rasmuss and Carolyn Helfenstein, on constructing the stadium roof; and, *Calla and Calabash: spectacular stadium structures surprise the world* by Roman Hollenstein, who discusses all the new stadia in South Africa.

Articles are illustrated with colour and black and white photos. Unfortunately the binding of the copy we received on appro was bad - the spine was already broken and pages were coming loose.

In the SARIE (07/2010) a reviewer comments: 'Die boek is allermins een vir kenners. Dit praat uit die harte en die hande wat aan Kaapstad se nuwe diva help bou het. Hul frustrasies, hul passie en waagmoed. Die fassinerende foto's en feite maak hierdie boek beslis nie Kaap-eksklusief nie. Dis 'n storie vir die hele land.' .....SSJ

**KONDLO, Kwandiwe**

**In the twilight of the revolution: the Pan Africanist Congress of Azania (South Africa) 1959-1994.- Basler Afrika Bibliographien, c2009.**



In **The Twilight of the Revolution** Kondlo writes the hidden history in South African politics, that is, of the Pan Africanist Congress (PAC) of Azania. He begins with the formation of the organisation in 1959 under the leadership of Mangaliso Robert Sobukwe (who died in banishment in Kimberley in 1978). He also provides an overview of the factors that led to the formation of the PAC as a revolutionary party in South African politics and the role it played in emancipating Africans, in particular from the chains

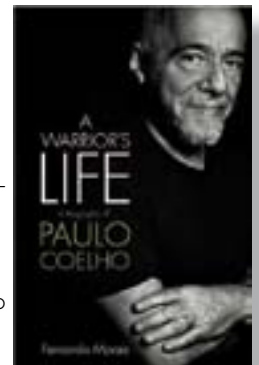
of mental and physical colonialism.

Indeed an interesting piece of writing as it evokes a rich hidden history of one of the recognised liberation movements of South Africa - an educational and informative title. ....NM

**MORAIS, Fernando**

**A warrior's life: a biography of Paulo Coelho.- HarperCollins, 2009.**

Fernando Morais **A warrior's life** offers an intimate look at the life of one of the most incredible and mysterious authors to emerge from South America. This is an authorised biography as the author had complete access to Coelho's journals. The author is always factual and completely objective and keeps true to the biographical form as he takes the reader on a journey via a timeline that depicts and probes into the author's life in segments. Paulo Coelho was born in August 1947 to a pretty well-off Brazilian family and was pronounced dead at birth. He was, however, very much alive!



So his journey and quest through life opens with an unorthodox beginning. This is the rewarding result of five years of in-depth research to provide the reader with an honest and fairly intimate portrait of a world famous author that is in many ways an inspiration and enigma to his many admirers. As pointed out in the *Booklist* published review (15 December 2009): 'It's always a bit disconcerting when a biography of a well-known figure appears during his lifetime. It seems to leave so much hanging in the balance; so many blank pages waiting expectedly to be filled ...' .....EB

**PUGH, Lewis Gordon**

**Achieving the impossible.- Ball, 2010.**

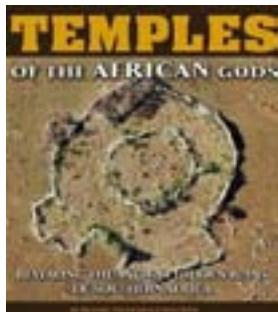


A former SAS soldier, Lewis Gordon Pugh is the only person to have swum long distance in all five oceans of the world, his extraordinary efforts undertaken primarily to raise awareness of climate change. In August 2006 he became the first person to swim the length of the Thames from source to sea and, in February 2007, the first to swim at the North Pole. He lives in London and South Africa. Nick-named 'the human polar bear' for his ability to raise his body temperature at will, he has pioneered swims in the

world's most hostile waters, redefining what it is possible to achieve in terms of endurance. Lewis tells his story here. Chapters cover his childhood, growing up with his 'hero' surgeon rear admiral father; his early life in South Africa, his gruelling training in the army's elite regiment, his inspiration and action/adventure stories, chronicling his many nail-biting endurance swims. With practical lessons taken from his own life, Lewis explains how recognising one's passions and taking calculated risks is essential for anyone looking to fulfil their goals. The book also covers his kayaking expedition to the North Pole in the summer of 2008 and preparing for his most dangerous swim yet - on Everest. The book is illustrated with photo-plates - mostly in colour and. Highly recommended on Cape Talk Radio in June 2010. It is on Exclusive Books' top ten sellers' list. ....SSJ

TELLINGER, Michael and HEINE, Johan

**Temples of the African gods: decoding the ancient ruins of Southern Africa.**- Zulu Planet, 2010.



Michael Tellingner is no stranger to controversy. His previous books, **Slave species of God** and **God's calendar**, have sparked debate among scholars and sceptics.

Tellingner's premise for most of these works is based on the belief that human civilisation started in Africa, in fact, South Africa to be precise. Even though this view is nothing new, and is generally accepted in the world of anthropol-

ogy, Tellingner goes a step further.

By researching the remains of possible stone circles scattered around South Africa, he has come to the conclusion that the ancient Egyptians and Sumerians could possibly have received their knowledge of architecture and religion from the area around Mpumalanga to Botswana. The many examples of circles and certain mystic symbols carved onto rock certainly ignites the imagination and leaves one to wonder at the possibility of it all.

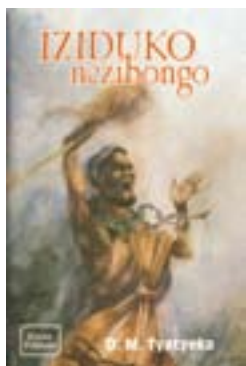
The author explains that these super structures are now in ruins due to a deluge caused by melting ice in the Antarctic thousands of years ago. This 'tsunami' swept up from the southern tip of Africa, reaching very far north and destroying these temples and structures in its wake. He further relates this theory to the Biblical story of Noah and other legends of massive floods, such as those told in the tales of Gilgamesh.

Temples of the African gods expound many such theories and beliefs, among them the possibility of a source of energy, kinetic power, and radio communication derived entirely from natural energy fields. He references the work of Nikola Tesla in this regard, by way of explaining that our ancestors knew how to 'harvest' this energy, centuries before electricity was discovered.

Whether the reader believes in its contents or not, it is undeniably fascinating and thought-provoking. As one reads one cannot help getting swept up by the author's enthusiasm for his subject, and secretly hopes that these theories may one day be proved correct. ....NNG

TYATYEKA, DM

**Iziduko nezibongo.**- Shuter, 1995.



Le yincwadi yingqokelela yezibongo neziduko zeendawo ngeendawo. Iziduko zibalulekile kuba yindlela yokugcina imbali kaNtu kuba kudala imbali yabantu ibingabhalwa ngaphantsi. Umbhali akabanga nako ukufikelela kuzo zonke iziduko zabantu abaNtsudu kweli loMzantsi Afrika kolu ncwadi. Umbhali akazicingelanga ngokunokwakhe iziduko nezibongo, koko uzifumene ebantwini. Le ncwadi inika umdla kakhulu kwaye iyavuselela. ....NNG

**Yes, I am!: writing by South African gay men / edited by Robin Malan & Ashraf Johaardien.**- Junkets, 2010.



'What Malan and Johaardien have compiled is a laudable and enriching collection of snippets, short, very short stories, insights reflecting not only the gay experience, but the gay experience in South Africa. Some of the stories reflect our turbulent and painful history, and how this affected gay people in a particularly twisted way because of the race and class battles. But, far from being merely a gay compendium, the compilers have been thoughtful and very fortunate in that they've been able to include

such a rich panoply of contributors - from activists to artists - from Constitutional Court Judge Edwin Cameron to famed actor Nigel Hawthorne, from Pieter-Dirk Uys to Damon Galgut, from the Dean of Cape Town, Rowan Smith, to author André Carl van der Merwe.' (Cape Times 28/05/10.)

## ADULT FICTION

### VOLWASSE VERHALENDE LEKTUUR

BARONE, Sam

**Conflict of empires.**- Century, 2010.



**Conflict of empires** is the third title in the Eskkar saga set at the beginning of civilisation in the ancient area known as Mesopotamia. It follows on from its predecessor **Empire rising**, sequel to the first title **Dawn of empire**.

The little city of Akkad, ruled by Eskkar and his beautiful wife Trella, are busy carving out a mini-state on the banks of the Tigris River. Prosperity has once again returned to the city and Trella's efficient intelligence system keeps the ruling elite aware of the activities of some neighbouring states.

However, the greatest threat comes from the south: Akkad's rival Sumer, a port city situated at the centre of the great sea trade routes. After successfully defeating Sumer, its ruler secretly murdered by his children, it would seem that Akkad is at last safe. But the new rulers, a man and his sister/wife are even more determined to crush and enslave the nation state on their northern borders. Eskkar realises that in the coming war with Sumer, Akkad might not fare so well as before and that he has to quickly develop a new manner of warfare to be able to overcome the vastly superior foe. This time it will be a battle not of villages or of roving warrior bands, but a battle for Empire, for the known world, with no quarter given. Readers who enjoy sweeping historical sagas in the tradition of Conn Iggulden, Bernard Cornwell and Jean Auel will certainly enjoy this story of two ancient kingdoms both fighting for supremacy. This is a

classic tale of good versus evil, featuring some nasty villains and really exciting characters, all the necessary ingredients for a good read and great escapism. ....EB

**ERSKINE, Marion**

**Donatello en Volksie.**- Tafelberg, 2010.



'Op 'n eensame Oukersaand alleen by die huis skuif Volksie agter haar rekenaar in op soek na liefde op die Internet. Daar is die gebruiklike vreemde skepsels wat hulle aan haar probeer opdring, maar kort voor lank ontmoet sy ene Donatello in 'n Internetkletskamer en gesels hulle 'n hond uit 'n bos. Hulle stuur uiteindelik foto's van hulself aan mekaar en albei hou van wat hulle sien. Maar kan 'n verhouding tussen die twee werk? Donatello, met sy eksotiese

skuilnaam, is immers 'n stywelip-advokaat wat sukkel met obsessiewe kompulsiewe gedrag, terwyl Volksie eintlik Zoë is, 'n vrye gees wat kruiemedisyne verkoop. Gaan sy hoogmoedige kollegas en ouers kan beïndruk? Jy sal self moet lees om uit te vind, maar meisies, as jy van jou helde aantreklik en skatryk hou, gaan Donatello, oftewel Anton, in jou smaak val. En die vroulike karakter is plat op die aarde en verstrooid. Selfs al weet die realis binne jou dat die held en heldin teen die einde in mekaar se arms gaan smelt, kan jy nie anders as om verder te lees en heerlik te lag nie. Die heldin se gay pel sorg ook vir 'n paar onvergeetlike sêgoed, soseer dat die karakters net sowel karakters in 'n sitkom kon wees. Dis lekker om 'n slag chick-lit uit 'n manlike skrywer (en 'n Afrikaanse een daarby) se pen te lees.' (Huisgenoot Boeke 8/07/10.)

**IRWIN, Stephen M**

**The darkening.**- Sphere, 2009.



Nick Close is an Australian living and working in London with his beautiful wife whom he adores. When she dies in a freak accident, Nick is devastated and his life changes forever.

Perhaps due to the trauma of losing his young wife, or even perhaps other more supernatural reasons, Nick starts seeing 'replays' of the deaths of strangers wherever he goes. Not least of these is the constant replay of the vision of his wife's tragic death. This drives Nick to return home to

Australia, to the arms of his mother, who in her own way is haunted by the dead.

Once back home, Nick remembers the violent death/disappearance of his childhood friend in the creepy woods close to his mother's house. With the help of his sister Nick embarks on a

journey of exploration of the past and the ghosts that haunt him and his family. Central to all of this are the woods, the darkening woods of the title and the sinister town bordering it as the death count rises.

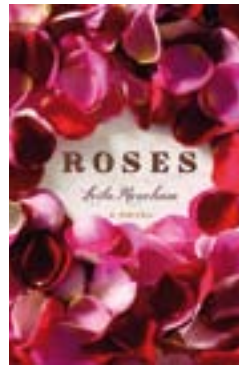
The supernatural elements ooze from the pages of this novel and hold the reader spellbound for hours at a time. The plot moves along with a pace which is nicely balanced between slow and swift, thereby adding to the almost unbearable suspense of the denouement.

**The darkening** is one of the most quietly suspenseful supernatural novels of recent times. The author has a poetic way with words, used to particularly good effect when describing the environment in which the protagonist finds himself, especially when it comes to the woods which play such an integral part in this novel.

Anyone who enjoys a good ghost story (and there are precious few around these days) will find **The Darkening** a thrilling and spine chilling experience. ....EB

**MEACHAM, Leila**

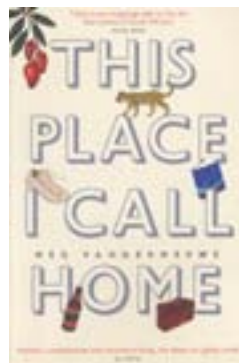
**Roses.**- Sphere, 2010.



This multigenerational family saga is set in a small East Texas town called Howbutker during the years 1914-1985, against the backdrop of the powerful timber and cotton industries which are controlled by the descendants of the town's founding families. The Tolivers run the massive cotton plantation of Somerset, while the Warwicks possess a vast timber plantation. The children of the families, pig-headed and pretty Mary Toliver, and dapper and strong Percy

Warwick, have an undeniable attraction that draws them together. Percy Warwick is convinced that he will marry Mary, but Mary insists that she will never have room in her heart for anything but Somerset. Through an unexpected trick of fate and Mary's obsession with Somerset, Mary loses the love of her life. The resulting consequences of this separation leave their mark over the years, giving rise to lies, deceit, secrets and tragedies that their families must suffer.

Readers who enjoy an old-fashioned saga will devour this sprawling novel of passion and revenge in the grand tradition of the giant epic works of Edna Ferber and Barbara Taylor Bradford. ....EB



**VANDERMERWE, Meg**

**This place I call home.**- Modjaji Bks., 2010.

'Meg Vandermerwe has compiled an anthology of short stories told from the perspectives of a variety of people who live in South Africa. Each charac-

ter speaks with a sharp clarity, his or her voice resonating long after the stories have been read. What Vandermerwe has done is to put together a kaleidoscope of characters who speak honestly and loudly about their personal world views no matter how politically incorrect these views are. For example, there is the sad, old, white Jewish man examining his beloved Sea Point now that the New South Africa has changed.' ([www.reviews.book.co.za](http://www.reviews.book.co.za))

## VAN DER MERWE, Quintus



**In landsbelang.**- Tafelberg, 2010.

'Die skrywer dompel die leser reg aan die begin viervoet in die nuwe Suid-Afrika ... Hoe verder jy lees, hoe meer raak jy oortuig hierdie politieke spanningsroman is gegrond op hedendaagse Suid-Afrikaanse politieke toestande: oorbodige wapentransaksies in vredestryd waardeur politici hulself verryk; gerugte dat die staatspresident oorsee skande maak; die pers wat genuilband word. Die skrywer ken die diplomatieke

binnewerke haarfyn omdat hy self diplomaat in Wes-Afrika en België was. As deskundige bied hy sy verhaal oortuigend aan. Die intrige berus dus op feite eerder as op die aksierese van bekruipe die boef op dié bladsy, vang hom op die volgende. President Dube stuur die jong, uitgesproke parlementariër Nerine Cloete dadelik as ambassadeur na Parys toe hy sien sy gaan die wapenskandaal in die parlement oopvlek. En Johan Castelyn, oud-diplomaat wat tronkstraf in Togo uitdien, word onverwags in groot geheimhouding vrygelaat om op Cloete te spioeneer. Intussen is daar gerugte van eksplisiete foto's van die president en 'n prostituut, glo een nag geneem tydens die wapenonderhandelinge in Frankryk. Die wapenonderhandelaar Abdool Pillay, wat ook in Parys was, verdwyn spoorloos. Hoofstukke word afwisselend gewy aan die aksie in die Parys-ambassade en aan die soektog in Amerika na die vermiste Pillay. Aan die einde vloei die twee intriges ineen. Die spanningslyn styg skerp, ook danksy oortuigende karakterbeelding, knap dialoog en veral voortreflike milieuskildering.

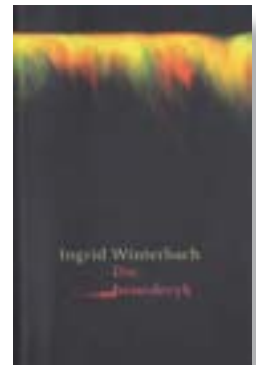
Hoewel daar nie 'n tekort aan handeling is nie, bied die skrywer veel meer as 'n aksie-belaaiende spanningsroman aan. Sy boek het 'n hele paar pluspunte wat dit interessant maak. Eerstens skilder hy die diplomatieke wêreld werklik realisties. Tweedens boei hy deur die geskakeerdheid van sy karakters ... Wat heel ernstig in die roman ontgin word, soos die titel aandui, is wat in landsbelang is ... Die roman is boeiend, maar kan nie juis as ontvlugtingslektuur bestempel word nie. Daarvoor is dit te werklikheidsgetrou. Sommige lesers sal dit selfs as sosiale kommentaar bestempel. In watter genre dit ook al val, dit bied onderhoudende, stimulerende leesstof.' ([www.beeld.com](http://www.beeld.com) 25/04/2010)

## WINTERBACH, Ingrid

**Die benederyk.**- Human, 2010.

'Breedweg gesien vertel die roman die verhaal van die Durbanse

skilder Aaron Adendorff se terugkeer na die kunstewêreld ná 'n ingrypende siekte. Hy is onvergenoeë omdat sy agent, Eddie Knuvelde, nie begrip toon vir sy nuwe werk nie en hom weggelaat het uit 'n groep kunstenaars wat in Berlyn gaan uitstal. Verder is hy verward oor Eddie se versoek dat hy twee jong kunstenaars, Jimmy Harris en Moeketsi Mosekedi, na 'n ateljee in die Natalse Middellandse moet neem ... Deel van die roman is egter ook die geskiedenis van Aaron se kunstenaarskap ... Ingebed in Aaron se verhaal is die omgang met sy broer Stefaans, wat as't ware die tweede hoofkarakter in hierdie roman word. Stefaans vertel aanvanklik in kriptiese sms-boodskappe en later in meer uitgebreide e-posbriewe die verhaal van sy dekades lange dwelmverslawing en sy geleidelike terugkeer daaruit ... Dit is veral in verband met Stefaans se ervaring wat die digte web van verwysings rondom die benederyk in die roman sin kry ... Eweneens belangrik in die roman is randkarakters soos Aaron se huishulp mev Gloria Sekete (so blymoedig dat dit hom soos 'n gevangene in sy eie huis laat voel) en sy nuwe buur-vrou, Bubbles Bothma (Lotto-prinses, Zen-meester ekstraordinaire en sekerlik die beste ding wat die Afrikaanse letterkunde in jare getref het). Dit is veral in die verskyning van Bubbles wat die roman se burleske kwaliteit ('n uitgelate kombinasie van erns en komedie) sy hoogtepunt bereik ... Die taalgebruik in die roman verteenwoordig 'n hele karnaval van stemme wat voorskryflike purisme en puriteinsheid uitdaag. Kunsteoretiese jargon staan so aggressief en konfronterend soos die penne op 'n ystervarkrug in Jimmy Harris se mond; die ontspoorde Stefaans delf tot op die bodem van taal om die nuanses te vind waarmee hy sy verhaal kan vertel; Aaron ontwikkel 'n hele register waarmee hy oor die subtiliteite van sy eie kuns en dié van ander kan praat. **Die benederyk** bied veel om oor te besin en veel om te geniet. Winterbach se jongste roman stel in geen opsig teleur nie.' (*Rapport Boeke* 2/05/10.) 'In 'n letterkunde waar werklik goeie romans skaars is, moet hierdie teks as 'n hoogtepunt uitgesonder word ... tot nou [toe] Winterbach se grootste prestasie as romanskrywer.' ([www.volksblad.com](http://www.volksblad.com)) 'n Klassieke werk.' (*Die Burger* 31/05/10.)



*Note: At the time of going to press some of these titles were still on order.*

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EB.....Erich Buchhaus  
LN.....Linda Ngaleka  
NM.....Nkosinathi Mahala  
NNG.....Nomonde Ngqoba  
SSJ.....Stanley Jonck

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