

### POSSAK

#### POST-BAG ISINGXOBO SEPOSI

#### Thanks

Dear Grizéll Azar-Luxton  
As a result of the letter to the editor that you included in your December 2011 issue, I have received 210 books from Biblionef... So thank you again!

*Keitumetse Seupe  
Logaganeng Library*

*A very special thank you to Biblionef for their generous donation. Not only did Logaganeng Library benefit from your generosity but the fact that a letter published in the CL elicited this reaction is indeed heartening. ED*

### MENSE

#### PEOPLE ABANTU

#### Pre-youth Day

Pre-Youth Day was held at the Western Cape Library Service (WCLS) on Friday, 15 June 2012. The day was an initiative by the interns in the regions, to be part of the activities planned by other government departments that were preparing for activities around this public holiday. The suggested dress code for the particular day was school uniforms or any other clothing symbolic of youth. Some of the staff members also dressed up and added to the success of the day.

Although no formal programmes were presented to commemorate youth, the day turned out to be fun. Colleagues paraded in their outfits and screams of laughter were heard as memories of yesteryear were evoked. Some staff still had their old school uniforms which, to their surprise, still fitted while others mixed and matched items from their wardrobes.

The interns were astounded by everybody's participation. The moral of the story is *one really is just as old as one feels*. This statement proved to be true judging from all the cheerfulness despite everybody's busy work schedule – and, to round off the fun, no homework was given for the weekend.

*Clarette Pypers  
Chief Library Assistant, Cape Town Region*

### BIBLIOTEKE

#### LIBRARIES AMATHALA EENCWADI

#### Cape Town Book Fair 2012

The Cape Town Book Fair took place during 15-17 June 2012. Previously an annual event, the organisers decided that the Fair would in future be held biennially and re-launched the Fair with new branding – a new logo, web site and marketing material. The Fair showcased 104 exhibitors from 22 countries that included South Africa, Australia, China, Korea, Sweden, India and Zimbabwe. The event was well attended and approximately 10,000 book lovers made their way to the Cape Town International Convention Centre. There was, however, quite a drop in attendance from previous years.

Local publishers exhibiting included Pearson, Shuter & Shooter, Pan Macmillan South Africa, Juta, and Cambridge University Press. However, some of the other mainstream publishers and booksellers, such as Lapa, Exclusive Books and Protea Boekhuis, chose not to exhibit this year.

The Western Cape Library Service once again exhibited at the Fair with the theme, *The evolution of libraries from ancient to modern times*. Visitors were intrigued by the images of ancient clay tablets and pictures of the Royal Library of Alexandria depicted on the walls.

Activities included a book prize competition and storytelling by the Senior Citizens Book Club, an initiative undertaken by the Department of Cultural Affairs and Sport and the Ikamva Labantu organisation.

Another highlight was a surprise visit from Ronald McDonald the clown, who had everyone in stitches. The joke of the day was when the Library Service's stand became so popular that it burst at the seams and the one wall collapsed. (LOL)



## The Gogos of Cape Town

Since 2010 the Department of Cultural Affairs and Sport and Ikamva Labantu have been in a strategic partnership to promote the culture of reading among senior citizens and, in so doing, to inspire the youth. Ikamva Labantu is an organisation that works to support the most vulnerable people in Cape Town's townships.

The aim of the partnership is to encourage the youth to continue to develop their reading abilities through the example set by senior citizens in their communities. Sixteen book clubs have been successfully established through a partnership that has instilled dignity and pride and renewed self-esteem. The programme has helped to bring meaning into the lives of its participants.

Through reading, the senior citizens have been able to retain their mental focus. Taking part in this initiative meant that they have been able to contribute to the development and growth of the youth of the Western Cape.

As part of its outreach programme, the Senior Citizens Book Club participated in the 2012 Cape Town Book Fair. This took the form of hosting reading corners, presenting book reviews and engaging in active storytelling sessions. Storytelling is an important means of preserving the Xhosa culture and traditions for future generations so that these can be enjoyed for centuries to come.

The senior citizens expressed their gratitude to the Department for enabling them to be part of the 2012 Book Fair and for taking an interest in them. For these valued members of our society, being able to contribute meaningfully to social inclusion means they will never be forgotten.

*Beaula Stofile*  
Principal Language Practitioner,  
Western Cape Government

## Holiday fun at Somerset West

Library staff went out of their way to ensure that youngsters were entertained at the library during the holidays and, judging by the photos, great fun was had by all.



▲ The Gogos paid a special visit to the Cape Town Book Fair and here they are seen at the Library Service's stand





### Prince Albert Biblioteek is 150

Prince Albert Biblioteek is in Junie 1862 gestig, en het vanjaar hul 150ste verjaarsdag gevier. Junie was 'n hele maand van feesvieringe.

Onder andere is daar Vrydagmiddae DVD's by Prince Albert Primêr gewys en Donderdagaande vir die dorpsmense – die onderwerp was boeke wat verfilm is, byvoorbeeld, **Tin Tin, Roepman, The kite runner** en **Fiel se kind**.

'n Teedrinkpartytjie is vir lesers bo 60 gegee met 'n program en heerlike eetgoed voorsien deur die Vriende van die Biblioteek. Die vyf kleuterskole is besoek en daar is stories vertel en vrugte en koeldrank uitgedeel. 'n Funksie is by die Bejaardesorgsentrum in Noord-End vir bejaardes wat nie lesers is nie, gehou en hulle is bederf met musiek, 'n boekvooringlesing en poeding!

Op Vrydagaand, 15 Junie is 'n baie geslaagde skrywersaand gehou, *The homegrown authors*. 19 plaaslike skrywers is genooi, asook enigiemand van die publiek wat belangstel, en die saaltjie was stampvol. Sommige van die skrywers het 'n geleentheid gekry om te praat oor hul werk. Tydens die geleentheid het die biblioteek heelwat geskenkboeke, wat nog nie op die rakke was nie, van skrywers gekry. Al hierdie 'homegrown'-boeke is nou op 'n spesiale plek in die biblioteek uitgestal.

In die middag is stories in die biblioteek voorgelees deur een van die biblioteekvriende, en almal wat die biblioteek die maand besoek het, is bederf met boeksakke, plakkers, keppies, boekmerke en lekkers. Dit het natuurlik gemaak dat 'n klomp van die kindergebruikers elke dag biblioteek toe gekom het!

Kompetisies is ook geloods onder die skoolkinders, en kinderuns was die hele maand in die biblioteek uitgestal. Talle pryse is deur die publiek geborg, en daar was vir elkeen wat deelgeneem het 'n ietsie – van pragtige boeke en potlode tot kosblikkies en laphoedjies.

Ons is baie dankbaar vir ons wonderlike Biblioteekvriende, want sonder hulle sou hierdie herdenking feitlik onmoontlik gewees het.

**Reinie Smit**  
Biblioteekaris, Prince Albert Biblioteek

Baie geluk met die groot mylpaal. Julle feesvieringe klink wonderlik en met die entoesiasme waarmee julle personeel geseë is, is Prince Albert reg vir nog 'n verdere 150 jaar! RED

▼ Een van die Biblioteekvriende, Ronél McKnight, besig met 'n voorlesing by die Sydwell Williams Sentrum



▲ Stompie Plaatjies en Betjie Maans geniet die Biblioteekvriende se besoek aan die Bejaardesorgsentrum in Noord-End



▲ Reinie Smit, biblioteekaris van Prince Albert (links) saam met Ronél McKnight, voorheen biblioteekaris in Piketberg, en nou 'n baie waardevolle Biblioteekvriend by Prince Albert, tydens hul besoek aan die Bejaardesorgsentrum. (Foto: Linda Jaquet)



▲ 'n Saal vol biblioteeklede het die voorlesing deur Hugh Forsyth baie geniet



▲ Albert College se graad 3-klas dans en sing vir lesers bo 60 in die NG Kerksaal



▲ Op 6 Junie word al vyf kleuterskole op stories, vrugte en koeldrank getrakteer



◀ Die aand van 'The homegrown authors': plaaslike skrywers Colin Bower, Derek Thomas en Ingrid Wolfaardt. (Foto: Gudren Toelstede)

## African Writers



▲ 'n Uitstalling van die African Writers series is in **Brackenfell Biblioteek** (Sien ook bladsy 14)



## Where's Wally at the library?

**Bloubergstrand Library** decided to include a *Where's Wally* activity as part of the June-July 2012 holiday programme, as this year is the 25th-year celebration of the *Where's Wally* series. Pan Books were contacted for *Where's Wally* material. They responded promptly and supplied the library with a big *Where's Wally* stand-up, *Where's Wally* bags, a sugar cane stick, activity sheets and a copy of the latest *Where's Wally* book.

On 26 June 2012 an hour long programme, consisting of four activities, was introduced. Fourteen children participated. The children all gathered to listen to an introduction to the *Where's Wally* publications and questions were asked about the characters in the books as well as Wally signature items, for example, his cane and glasses.

The children were escorted to an area where tables were prepared with small *Where's Wally* pictures and crayons. They coloured *Where's Wally* blank pictures with the correct colours and wrote their names on the pictures.

During that time *Where's Wally* signature items were hidden in the library and when



the children returned they were asked questions and then they had to find the items in the library. They also had to point out the specific shelf in the library where the *Where's Wally* books are shelved.

All their signed pictures were then put into a bag and names were drawn for prizes. Care was taken that every child received a present. Sugar canes, Wally bags and books were handed out as gifts.

It was a fun-filled programme and a learning experience for the children. Photos were taken and the aim of marketing the library and the *Where's Wally* books was achieved.

**Judy Strydom**  
Assistant Librarian, Bloubergstrand Library



### Film screening at Sir Lowry's Pass

Recently the Film Library received a request from **Sir Lowry's Pass Public Library** to show some old-fashioned films to a group of senior citizens as part of their outreach programmes to the community. The film show was well attended and very successful and fun was had by all.

The aim of the initiative was to reach out and entertain the senior citizens at the library. The movie shown, **Grandma's Boy**, brought about a flood of emotions, memories, giggles and laughter.

It's been said so often that the best public relations for any library is a good service. Our 16mm films that have enriched thousands of library users and viewers in the past have slowly become less popular after VHS videos and DVDs took over. Since then the statistics of the Film Library has dropped. However, the assistant director: Information, Publications and Research at the Library Service has embarked on a concerted drive to revive the Film Library and to market and promote it to public libraries.

Staff from the Film Library will visit libraries on request to promote and make people aware of the rare and valued collection of films available in the Library Service as it is one of the very few organisations in the Western Cape that has such an extensive collection of films.

Libraries are encouraged to request films or to invite the staff for a film show featuring some rare old-fashioned black and white and silent films for a walk down memory lane...



### Francois Bloemhof visits Wellington Library

Francois Bloemhof attended a cheese and wine function at **Wellington Library** on the evening of 15 May. Bloemhof is a popular writer of adult as well as teenage and children's books and the audience thoroughly enjoyed talking to him.

*Elsabe du Toit  
Librarian, Wellington Library*

▼ Seen here with Francois Bloemhof are: (ltr) Cheryl Thyse, Julia Cloete and Yvonne Arnoldus.



you en toe is daar geskenke gegee. Alles was handgemaak - van kerskaartjies, kerse, gehekelde sakkies met seep, sterre (origami-kuns), tot vrugtekoekies, 'n tydskrif en 'n reuseprotea was ook deel van die geskenke. Hierdie funksie was moontlik gemaak deur lede van die publiek en ons kan net namens elkeen wat iets ontvang het, baie dankie sê. Die oggend is afgesluit met 'n DVD-vertoning van André Rieu se **100 best moments**. Kersliedere is luidkeels saamgesing.

*Alhoewel Kersfees 2011 ver terug in ons geheue is, plaas ons wel hierdie interessante bydrae. Ons doen tog 'n beroep op bibliotekarisse om nuusbrokkies tydlig in te stuur. RED*



### Kersafsluiting by Barrydale Biblioteek vir Klub Ebenhaezer

**Barrydale Biblioteek** neem maandeliks vir die klub se lesers biblioteekboeke en dit het al 'n instelling geword om 'n heerlike oggendtee met keurige verversings aan te bied. Die Kersboodskap vir 2011 was *Wees 'n lig en leef die boodskap van gee uit*. Elke kind het 'n kartonhouer ontvang wat hulle moes



## Barrydale Biblioteek 'hou vakansie'

*Kom maak jou eie kersgeskenk* was die tema vir die vakansie-projek.

Kinders het videokassethouers en kartonhouers kunstig en pragtig versier met, onder andere, knope, krale, spieëltjies, blinkers, plakkers, materiaal, kant en lint. Elkeen kon ook kerskaarte, boekmerke en geskenkaartjies maak. Kersversierings in die vorm van engeltjies is vir hul moderne kersboom gemaak (die indrukwekkende blomme van 'n aalwyn). Die maak van klappers het groot byval gevind, want dit is gevul met lekkergoed en klein geskenkies. Die klein handjies het ook kralewerk (halssnoere, armbande en sleutelhouers) gemaak. Daar is afgesluit met 'n partytjie met eetgoed en eiegemaakte geskenke.

Elke lid van die Barrydale gemeenskap en die Munisipaliteit van Swellendam wat hierdie tyd van groot vreugde, pret en same-syn moontlik gemaak het, word bedank.



## SKRYWERS EN BOEKE

### BOOKS AND AUTHORS IINCWADI NABABHALI

#### Thrillers quick to change hands

Whether a sign of a good read, or a comment on the 'pulp' nature of some genres of fiction, the Oxfam second-hand book charts have remained in **The Da Vinci Code** author's favour for the past four years.

Dan Brown has topped Oxfam's 'most donated' list again, his fourth consecutive year. Having sold more than 80 million copies of **The Da Vinci Code** and with all four of his novels on the *New York Times* best-seller list in the same week, it's hardly surprising that Brown's hefty tomes are being donated to charity by readers keen to make some room on their shelves.

Another cult crime writer, Stieg Larsson, is Oxfam's 'most sold' author for the second time in a row.

Both the 'most donated' and 'most sold' lists are dominated by crime fiction, trilogies and fantasy, with JK Rowling the only female author listed in either of the Top Five.

## LITERÊRE TOEKENNINGS

### LITERARY AWARDS AMABHASO WONCWADI

#### Holocaust survivor wins prize

An octogenarian Holocaust survivor has won The Independent Foreign Fiction Prize for a novel loosely based on his experiences during the Second World War in which he escaped from a labour camp.

Aharon Appelfeld, an 80-year-old Israeli novelist, was awarded the coveted £5,000 prize at a ceremony on 14 May for his latest book, **Blooms of darkness**.

## TRAINING

### UQEQESHO

#### Beaufort West Forum

► (Van regs linksom): Donovan Snyders (Murraysburg); Veronica Davids (Murraysburg); Mina Stander (Mimosa); Nontembiso Sondara (Mandlenkosi Wheelie Wagon) en Janine Julies (Mimosa) – almal forumgangers tydens die onlangse Beaufort-Wesforum wat in Prince Albert plaasgevind het



▲ Forumgangers ontvang advies van 'n plaaslike fisioterapeut, Sandy Bower om te help met postuur, ensovoorts (bibliotekaris se staan mos gedurig...)





## Thank you to staff

On 18 and 19 April this year an exciting and interesting staff appreciation event was held over two days for all staff in the Library Service, a first ever.

The morning programme consisted of various official presentations starting with an overview of the Service presented by the director, Nomaza Dingayo. This was followed by an overview of each unit, namely Central Organisation and Regional Organisation, followed by each section, namely Selection, Technical Services, Information Services, Regional Organisation including the Metro, Boland and Outeniqua regions. For the first time staff was also introduced to the newly formed section, Municipal Replacement Funding. Then an overview of the Conditional Grant for enhancement of the Library Service was given.

Strategic issues that have implications on Library Services, the issue of restructuring and the national co-ordination of library posts as well as the changes in accounting framework on the management of library books and implications were covered in detail by Ms Dingayo. The amazing 100% stocktake effort was also explained to staff as well as policy development and update of workflows.

The bugbear SLIMS, the new system that replaced the beloved PALS also got a turn. Then it was on to the financial management and budget and human resource issues. A discussion on Risk Management, IT-related issues, Government transport, building issues and an explanation on the new branding requirements for the Western Cape Government ended the formal proceedings of the day.

Lively discussions ensued when the floor was opened for questions and the general consensus was that most staff felt it had been a very informative and productive session. An overall feeling of being more informed about the Service was the opinion of most.

On the second day a variety of activities were available ranging from karaoke, a visit to the haunted dark room, various board games to pool and foosball. Shrieks of laughter permeated the building when many a staff member tried their hand at karaoke – all in all a great day with smiley faces everywhere.



▼ ► An intensive SLIMS training course was held at for Swellendam and Kannaland libraries



### ALLERLEI

#### MISCELLANY INCWADI EZAHLUKENEYO

#### Net vir die mooi ...

Kyk hoe mooi was die Maartlelies in die middel van April tussen Klawer en Vanrhynsdorp. Net voor die Paasnaweek was daar so 'n bietjie reën en die blomme het daarna hulle verskyning gemaak.

Nadat die blomme 'afgedood' het stoot dit twee of meer dik groen plat blare uit. Dit neem ongeveer 'n week vandat die blomme verskyn totdat hulle doodgaan.

Die foto is vroegdag op 'n Maandag geneem toe ons klomp afgesit het na Kaapstad om die Erkenningsdag by te woon. Toe ons Donderdagnmiddag terugkom was die blomme alreeds baie af en kon jy dit skaars nog sien, so ons deel net graag hierdie mooi natuurwonder met ons lesers.



*Christa Hayes  
Vanrhynsdorpsreek*

*Baie dankie vir hierdie pragtige foto van die streekpersoneel ontvang. RED*

### Worcester Forum



◀ Theresa Denton of Rocklands Library demonstrated how to conduct reading programmes

► Mr Jacobs from Witzenberg Municipality welcomed the forum members



◀ The forum delegates





### Meet the new Research Section

The newly established Research Section of the Western Cape Library Service is now fully operational.

The aim of this new division is to build up a body of knowledge by undertaking relevant research projects to be used for an improved library service. Data and information gathered and interpreted from this research will be used by senior management and staff of the Central Organisation as well as regional and public librarians and any other role players to render a needs-driven service for users of the Western Cape Library Service.

Research projects will be identified and assigned by officials from the Department of Cultural Affairs and Sport. Research will be done on library related issues pertinent to libraries and other role-players in the LIS environment. Librarians can liaise with the Research Section to recommend potential research projects to be undertaken.

Research work will be done according to accepted research principles and methodology and published in the **CL** and other Library and Information Science publications.

The first task of the new Research Section is to obtain demographic information/profiles from all the public libraries in the Western Cape.

The Section has also been tasked to undertake its first comprehensive study during the month of March, doing a situational analysis of all school libraries in the Western Cape.

Another function is to develop and maintain a comprehensive information management system. A collection of policy documents, annual performance plans and budgets of the province as well as documents of internal policies relevant to staff is being built up and is now available to be accessed by managers of the Library Service to facilitate informed decision making.

Contact details and physical addresses for all the libraries in the province as well as contact details for all other provincial library services in the country have been updated.

All library plans of public libraries as well as library planning manuals can now be accessed through the Research Section.

Lastly, the *Annual Review* of the Western Cape Library Service will in future be compiled and written by staff in the Research

Section and data and information for the 2011/2012 edition are currently being compiled and edited.



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### SKRYFGEDAGTES

#### ON WRITING EZABABHALI

### Border war stories: the Ghost from the Bush walks again

They say that 20 years after a war, stories emerge like ghosts from the shadowy crevasses of memory. The World Wars still generate entire oeuvres, likewise the Boer War/SA War, and now the Border War has produced its own oeuvre, known as 'Grenslit' (Border literature) in Afrikaans.

Although there had been a trickle of stories by some well-known authors, like Jaap Steyn, Alexander Strachan and Etienne van Heerden, the bomb has burst – figuratively, like a bright starshell, not really illuminating the sky, but clearing many foggy

remembrances. There are those who want to make a specific point, those who crave a voice in general and see this new platform as an apt opportunity, and there are some who are concerned that war will be misconstrued – either by being romanticised or somehow (even more) demonised. Propaganda does not stop after peace treaties are signed.

Personally, while part of the national conscription generation, I have experienced no real urge to write about my experiences during or shortly after wearing the drab brown uniform. I was not motivated soldier, and hated every (sober) moment of the 24 months of forced compliance to mostly overly aggressive and patently unsympathetic Permanent Force members. I saw nothing exciting about army life; I was keen to get back home to begin a career in teaching, and even during excruciatingly boring hours, rather wrote letters in order to get mail in return – I wrote dozens every month and every Wednesday received a few to salve my self-sorry sores. I never had to fire a shot in anger, having been a teacher at the Bushman School Omega in the Caprivi. For that I am eternally grateful.

Two decades flew past (in retrospect), and then, as if I have heard a voice, I decided to write a memoir: What was this mysterious urge? Are the so-called muses really angels of war? Or peace? In my case, probably the latter – war will never get my vote. And brown is not my favourite colour either . . . But whether this war had any purpose or not, I became convinced that I needed to write about it. For two rather different audiences: for those who wonder about what it was like, and for those who will remember what it was like. I have left nightmares of that time behind, so I did not need to drive out demons. But still, I stuck to the task. I grafted at breakneck speed, completed the manuscript in two months, and then disaster struck.

I was robbed of my laptop, luckily only half an hour after I have printed out the story – or that version, because subsequently I re-wrote much of it, and several times at that. Then along came an opportunity to immerse myself in a new career: freelance journalism. I completed a diploma at one institution, and then a

Masters at another, and the manuscript was e-mailed to friends who all responded positively. So the 'Omega project' was shelved 'for later'. That was during the period 2007 until 2011 – then the bomb I have referred to burst: the flood of Border War stories hit the publishing world. Not just like any towering wave, but a real tsunami: it now seems to keep on coming strongly.

Different publishing houses are now presenting 'Grenslit', not only the stories by generals such as Jannie Geldenhuys, but also from the rank and file of Boeties on the Border. One such publisher is Litera. Their latest offering is **Grensoorlogstories (Border war stories)** which appeared on 28 February 2012. The strange phenomenon of book synergy also came into play here: while pounding away at my manuscript, as I imagine many other ex-servicemen were, and are, I received an e-mail: 'Do you have a short story for a collection?' I happened to have one, and one only. I sent it on, and it was included in **Grensoorlogstories**.

Much has been written about 'Grenslit', and much more will be written – I believe more words will be written about it than the oeuvre's content. It has been more than two decades since the end of that war, and since the Cold War imploded with the Soviet Union. Still, relatively little has been written, said, or brought to light. As Gary Baines puts it in his **Breaking rank: secrets, silences and stories of South Africa's Border War**, (2001): 'Especially neglected has been the bearing of events in the region on the country's domestic changes and vice versa. For instance, the Report of the Truth and Reconciliation Commission (TRC) devoted a single chapter of its seven-volume report to events beyond South Africa's borders.'

About the North, all is not quiet any more. On my desk lies **Terroris**, by Al J Venter; **An unpopular war** by JH Thompson, **At thy call** by Clive Holt, **Troepe snapshots** by Cameron Blake . . . and soon **Grensoorlogstories** will line up with them. And many more, I expect. From the titles one can conclude that different perspectives are the order of

the day – which is perfect as far as I am concerned: the wider the spectrum, the better the view, from grassroots to the top.

Included in **Armageddon in retrospect** (2008) revered American writer Kurt Vonnegut's letter to his parents during WW II ended like this: 'I've too damned much to say, the rest will have to wait. I can't receive mail here, so don't write.' Now, here we can write, send and receive. There are no borders any more.

Dr Francois Verster  
Correspondent

## Kaapse Bibliotekaris 40 JAAR GELEDE ...

Stefan Wehmeyer Adjunkdirekteur: Streke

- ▶ The May 1972 edition of the **CL** focused on young adults. Barbara Steele, in an article, *The young adult and the public library*, quotes American author Margaret Edwards: 'There is no age group more important than young adults who in a few years will be guiding the destination of this nation, deciding, among other things, whether to drop the bomb or to use atomic energy for man's good.'
- ▶ Ilze Swart van Bellville skryf in *Wat lees Bellville se tieners* dat Bellville die gebruiklike tienerhoekie gehad het waar boeke alfabeties ingedeel was volgens Dewey in Afrikaans en Engelse Fiksie en Nie-Fiksie. Jong mense het die afdeling opvallend min gebruik. Nadat alle boeke in die afdeling volgens onderwerp gerangskik was, het gebruik só toegeneem dat die rakke binne 'n paar dae gestroop was. Onderwerpe wat gebruik was vir die indeling was, onder andere; romans, motors, ruimteverhale, avontuur, speur, meisies- en seunsverhale, distyd-dat-jy-weet, beroepe, toekomsromans, lande, biografiee, ensovoorts. (Sien bladsy 55, *How to make genres accessible*.)
- ▶ Records bought by the Library Service for the teenage market included **Concerto for group and orchestra** played

by Deep Purple and the Royal Philharmonic Orchestra. Also Andrew Loyd Webber's **Jesus Christ Superstar** and **Joseph and his technicolour dreamcoat**.

### In die nuus

- ▶ Die Openbare Biblioteek D'Almeida in Mosselbaai

### Literary prizes

- ▶ Nadine Gordimer won the James Tait Black Memorial Prize with **A guest of honour**. Jack Cope won the CNA prize for English Literature with **The rainmaker**.

Die toekening vir die CNA Prys vir Afrikaans word gedeel deur die dramaturg PG du Plessis met **Siener in die suburbs** en skryfster Elsa Joubert met **Bonga**.



# BEST READS TOPVERKOPERS



Our best-sellers from *Kalahari.com*, *Protea Boekwinkel* and the *Book Lounge* for the months May/June 2012.

### Kalahari.com

[www.kalahari.com](http://www.kalahari.com)

#### Fiction / Fiksie

1. James, EL. **Fifty shades of grey**.- Arrow Bks., 2012.
2. James, EL. **Fifty shades darker**.- Arrow Bks., 2012.
3. James, EL. **Fifty shades freed**.- Arrow Bks., 2012.
4. Bloomberg, David. **Simon's destiny**.- Ampersand P., 2012.
5. Martin, George RR. **A dance with dragons. Part 1: Dreams and dust**.- HarperVoyager, 2012.

#### Non-fiction / Nie-fiksie

1. De Villiers, Peter R. **Politically incorrect**.- Struik, 2012.
2. Grylls, Bear. **Mud, sweat and tears**.- Channel 4, 2012.
3. **Geskiedenis van Suid-Afrika: van voortye tot vandag** / Fransjohan Pretorius, redakteur.- Tafelberg, 2012.

4. Anthony, Lawrence with Spence, Graham. **The elephant whisperer: my life with the herd in the African wild**.- St Martin's P., 2012.
5. Paarman, Ina. **Supper's up**.- Paarman Foods, 2012.

### Protea Boekwinkel (Stellenbosch)

[www.proteaboekhuis.com](http://www.proteaboekhuis.com)

#### Fiction / Fiksie

1. Heyns, Michiel. **Invisible furies**.- Jonathan Ball, 2012.
2. Smuts, Johan en Ria. **Die water wat verby is**.- Tafelberg, 2012.
3. Troskie, Anchien. **Die Staat teen Anna Bruwer**.- Kwela, 2012.
4. Sutner, Hermione. **Bitter heuning**.- Kwela, 2012.
5. Esterhuizen, Louis. **Amper elders**.- Protea Boekhuis, 2012.

#### Non-fiction / Nie-fiksie

1. Degenaar, J. **Power of imagination**.- Universiteit Stellenbosch, 2012.
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