

## THE WESTERN CAPE CULTURAL AFFAIRS AWARDS

### 2014/15 NOMINEES

#### ARTS, CULTURE AND LANGUAGE AWARDS

##### Best Contribution to Visual Arts, including Public Arts

- Lee-Ann Cotton for her project which supports young filmmakers in the Western Cape.
- Africa Centre for its vibrant and innovative "Infecting the City" public arts festival that takes place every year in the streets of central Cape Town as well as in indoor venues.

##### Best Contribution to Performing Arts: Dance

- The Sibonelo Dance Project (Mzokuthula Gasa) for training young schoolchildren to dance.
- Abeedah Medell for helping to preserve South African culture through dance, music and language activities in association with the Thandi Arts Academy.
- The Rieldans Project of the Cape Winelands District Municipality for promoting the *rieldans* in the Breede Valley (Worcester) region. The Khoi-San *rieldans* is South Africa's oldest dance form.

##### Best Contribution to Performing Arts: Drama

- Tokozile C Ntshinga for directing *Amaza* (a prescribed work for Grade 12 learners) presented at the Artscape Theatre. Tokozile also won the Fleur du Cap Award for Best Supporting Actress in *Mies Julie* showcased at the Edinburgh Festival in 2013. She continues her work in education and has directed various plays at Artscape.
- The Buya School Theatre Festival for its commitment with the University of Stellenbosch to building bridges and enhancing the skills, talents and aspirations of primary and high school learners as well as the youth who participate in this drama festival at the HB Thom Theatre in Stellenbosch.
- Mluleki D Sam, a former actor who is now actively involved in the development of community drama in Khayalitsha when he established the Masibambisane Youth Educational Drama Group.

##### Best Contribution to the Performing Arts: Music

- Ebrahiem Klaasen, a talented musician who is visual impaired. He has been teaching music to the youth in the Metro East areas of Kleinvlei and Blackheath.
- George Werner is a dedicated music teacher based in Athlone. He has established the Institute for Music and Indigenous Art Development (IMAD) and teaches children to play South African jazz.
- The Berg River Community Choir from Piketberg – This choir is a cornerstone of its community. It has played an important role in the development of the community, overcoming race, gender and age barriers in the process. Choir members have been ambassadors for the Berg River region in their performances in the USA and Europe.

##### Best Contribution to the Literary Arts

- Sidima Mntubu, an author who writes books, especially for children, in various indigenous languages of South Africa. His books have been translated into other official languages.
- Dr Sindiwe Magona for her continued contribution to develop South African literature and the development of a culture of reading in African languages.

- Thenjiswa Ntwana for her tremendous contribution to isiXhosa literature, especially for the youth of South Africa. Her book *Akwaba* is prescribed for the intermediate phase in schools.

#### **Best Contribution to Crafts and/or Design**

- Hein Marais, a crafter working in Mossel Bay using waste in an innovative recycling project to create beautiful object d'art. He also trains young people to become self-sustaining young entrepreneurs.
- Cikizwa Gladys Kotsele-Moss for the beading project that she initiated to help employ the youth of Khayelitsha.

#### **Best Contribution to Culture**

- Ayanda Maqanda for his active involvement in traditional initiation activities. Hundreds of initiates have been through his hands without any casualties.
- Calabash Story Tellers from Khayelitsha for having a positive impact 2002 on multi-generational development, especially mentoring children in the arts and oral history.

#### **Best Disability Project in the Visual Arts, Performing Arts and Literary Arts**

- The Human Rights Media Centre, for being in the forefront of challenging stereotypes about disability and publishing books about the lives of persons with disabilities.
- The Chaeli Campaign, based in Plumstead, for its arts and culture programme, using drama, dance, poetry, craft workshops and photography to advocate a different view of ability and a more inclusive society.
- Act of Grace trading as LoudAbility for providing a positive platform for people with disabilities and children with special needs to become independent, more integrated and add value to society. Through music training, the participants also take part in the annual Gratitude Rocks concert that is held on the International Day of Disability, 3 December.

#### **Best Project for the Preservation and Promotion of an Indigenous Arts Form**

- Prof. Abner Nyamende. His contribution to advocating for the publication of indigenous isiXhosa folklore has enhanced the preservation and promotion of this indigenous art form.

### **LANGUAGE AWARDS**

#### **The Neville Alexander Award for the Promotion of Multilingualism**

- The Kusasa Project for providing a multilingual early childhood development education programme that was presented in various disadvantaged communities of the Western Cape.
- The Cape Peninsula University of Technology (Fundani – CHED, Language Unit) for initiating a project to develop multilingual academic glossaries for various fields of study within the tertiary institution.

#### **Best Project to Promote South African Sign Language or the Marginalised Indigenous Languages of the Western Cape**

- Vanessa Reyneke, who has adapted Sign Language to meet the unique needs of Deaf school learners from Afrikaans mother tongue households.
- Marsanne Selzer, who was nominated for the training in basic South African Sign Language for parents of hearing-impaired children at Noluthando School for the Deaf in Khayelitsha, in collaboration with the Department of Cultural Affairs and Sport and the Western Cape Language Committee. The training programme enables hearing parents to communicate more effectively with their hearing-impaired children.

### **Best Contribution to Language Development**

- PRAESA/Nal' iBali for years of producing reading material that has encourage children and adults to want to read and write in isiXhosa, Afrikaans and English.
- Cape Peninsula University of Technology (Fundani – CHED, Language Unit) for developing multilingual academic glossaries for various fields of study within the institution.

### **LIBRARY AWARDS**

#### **Best Public Library: Youth Services**

- Hawston Public Library, Overstrand Municipality for its contribution to servicing the special user needs of youth.
- Worcester Public Library, Breede Valley Municipality for promoting several youth projects through articles in *The Worcester Standard* and interviews on the local radio station, Valley FM.

#### **Best Public Library: Children's Services**

- The Barrydale Public Library, Swellendam Municipality for programmes that built on the excellent work that was recognised in 2013/14 when the Library won the Best Small Public Library Award.
- Cape Town Central Library – Children's Section, City of Cape Town for creative and innovative programmes, namely the Bookworms Blended Learning One-on-One Programme and the World Book Day Storytelling Festival. In addition, staff members of the Library volunteered to work outside office hours with teachers and other volunteers to enhance the Library's services for children.
- Wesfleur Public Library, City of Cape Town was nominated for its involvement in community awareness-raising activities for the youth such as National Women's Day.

#### **Best Small Public Library**

- The Albertinia Public Library, Hessequa Municipality was nominated for successfully implementing a range of programmes in spite of the challenges that face a small library.
- The Vermaaklikheid Wheelie Wagon Public Library, Hessequa Municipality for presenting a wide range of programmes and community projects with limited resources.
- The Barrydale Public Library, Swellendam Municipality, for consistently good service to the local community.

#### **Best Medium Public Library**

- The Gansbaai Public Library, Overstrand Municipality for its outreach activities such as block loans and visits to old age homes and crèches to promote a culture of reading in the community.
- The D'Almeida Public Library, Mossel Bay Municipality for its activities and services to broaden the reach of the Library through its isiXhosa programmes.
- The Adriaanse Public Library, City of Cape Town for overcoming a number of challenges to extend its range of activities beyond what a library of this size is expected to deliver.

### **Best Big Public Library**

- Hermanus Public Library, Overstrand Municipality, the largest of the eight public libraries in the Overstrand area. It has a large membership and high circulation rate of library material. The Library actively engaged in community-building by raising funds and donating books to deserving institutions in the area that it serves.

### **ARCHIVES AND RECORDS MANAGEMENT AWARDS**

#### **Contribution to Marketing Archival Services and Resources**

- Aubrey William Springveldt for the research that he conducted regarding his own family history, even though he was a complete novice in genealogical research, and for raising awareness of archival resources in communities of mixed origin. He is also actively involved in the preservation and conservation of documents and artefacts.

#### **The Most Active Records Manager**

- Marelize Faul of the Theewaterskloof Municipality for her active involvement in implementing records management policies, procedures, records control schedules and the Promotion of Access to Information Act within the municipality, and for the training interventions and electronic media campaign that she initiated in the year under review.
- Dymian Kuhn of the Department of Social Development for his dedicated work in the advancement of the records management profession, including compiling various manuals, arranging training interventions and maintaining classification systems and managing disposals of records.
- Stiaan Moolman of the Department of Human Settlements for advancing sound records management in the Western Cape through the activities of the Western Cape Records Management Forum that included training; participating in the J-Track electronic forums; and his contribution to the development of the ground-breaking Electronic Content Management system of the Western Cape Government.

### **HERITAGE, MUSEUMS AND GEOGRAPHICAL NAMES AWARDS**

#### **Best Heritage Impact Assessment or Heritage Report**

- Vida Memorial Heritage Consultants for the high standard of the nomination dossier submitted for the declaration of Harold Cressey High School in Cape Town as a provincial heritage site.
- Claire Abrahamse, Tim Hart and Melanie Attwell for their report that responded to the proposed redevelopment of the Cape Town Station Forecourt.
- Mike Schurr, Peter Butgens and Claire Abrahamse for the exemplary methodology of their comprehensive heritage survey and built inventory of the built environment and cultural landscape of the Stellenbosch University Core Campus.

#### **Most Active and Objective Conservation Body, Volunteer or Municipality**

- Chris Snelling for his dedication to the preservation of heritage resources.
- Tyrone Engel for his achievements in preserving the heritage of Elim and its inhabitants and of adjacent areas.

#### **Best Contribution to the Standardisation and/or Public Awareness of Geographical Names in the Western Cape**

- Prof. Aubrey C Redelinghuis of Stellenbosch for being an active geographer with a special interest in geographical names over a period of 40 years until his retirement from academic life.

- Prof. Izak van der Merwe for designing a standardised application form for the processing of applications for changing geographical names.

#### **Best Museum**

- Lwandle Migrant Labour Museum in Strand for its long-term engagement with and research on the museum and the Lwandle community.
- Beaufort West Museum for preserving, promoting and presenting the rich cultural history of Beaufort West.

#### **Best New Museum Project**

- Iziko Slave Lodge, Iziko Museums of South Africa, Cape Town for the exhibition that focused on freedom songs as a window into the history of the organisations, events and individuals involved in the Struggle for Freedom.
- The Togryers Museum, Ceres for its contribution to nation building, social cohesion and the development of social capital as well as economic development in the Witzenberg Municipality.
- The Afrikaanse Taalmuseum en –monument, Paarl for its school and community project. Learners actively participated in the project by interviewing residents of Paarl and the surrounding areas. Through this process, they learned how to gather information, organise it and analyse it.

#### **MINISTERIAL AWARDS**

**The Ministerial Cultural Awards are presented to men, women and organisations that have made an exceptional contribution towards cultural affairs in the Western Cape. The categories for the Ministerial Awards are as follows and the nominees and winners will be announced at the Awards ceremony.**

- Outstanding Achievement of Women in the Arts and Culture, Language, Heritage, Geographical Names, Museums, Libraries or Archives fields.
- Outstanding Achievement of Youth in the Arts and Culture, Language, Heritage, Geographical Names, Museums, Libraries or Archives fields.
- National and International Contribution in the Arts and Culture, Language, Heritage, Geographical Names, Museums, Libraries or Archives Fields.
- Lifetime Achievement in the Arts and Culture, Language, Heritage, Geographical Names, Museums, Libraries or Archives fields.